



## ENGLISH HANDWRITING & CALLIGRAPHY COMPETITION

Dear Parents and Students,

### Handwriting Competition ( Gr 1 to 7 )

Handwriting is an essential skill for students. This competition celebrates the visual art of handwriting. In an age that encourages the early adoption of keyboard skills, we wish to champion, nurture, and celebrate writing by hand. The **English Department** of **The New Indian School** is pleased to inform you that **Handwriting Competition** for **Grades 1 to 7** will be conducted during the **Regular periods**, scheduled from **June 19 to June 21**.

#### Rules of English Handwriting Competition:

1. Students will be provided with a paragraph in English. They should read, write and submit the written paragraph.
2. Students should use any of the following writing instruments: Ballpoint pen, fountain pen, gel pen (Gr.5 to 7) and pencil ( Gr.1 to 4).
3. Use only black/blue ink to write if pen is used.
4. DO NOT use whitener / correction pen.

#### Judging criteria for Handwriting Competition

1. LEGIBILITY (how easily we can read the writing),
2. FLOW (the smoothness, grace, and flow of the writing),
3. NEATNESS GENERAL APPEARANCE (spacing between letters, words, and lines; consistency of letter size and forms; spelling)

### Calligraphy (Gr 8 to 10)

Calligraphy, the art of forming beautiful symbols by hand and arranging them well is not only about beauty but also readability. Thus, every word or letter you make should make sense. **Calligraphy Competitions** for **Grades 8 to 10** will be conducted during the **Regular periods**, scheduled from **June 19 to June 21**.

#### Rules of Calligraphy Competition

1. Lettering can be done with a calligraphy pen, either metal or fiber tip. Ruling pens, automatic pens, refillable paint pens, and archival ink monoline pens are also acceptable. Ordinary felt-tip markers are not acceptable.

2. Any style of calligraphy or hand-lettering may be used and should be based on established lettering styles.
3. Attention should be paid to the overall composition or arrangement of words and lines to ensure balance, focus, and communication.

**Judging criteria for Calligraphy:**

1. Correct and smooth strokes
2. Balanced arrangement of radicals (Slash or bend)
3. Harmonious structure with aesthetic sense.

**Warm regards,  
Dr. Saifudheen P. Hamsa  
Principal**