



SA1 PORTIONS 2024-25
GRADE 9

DATE	SUBJECT	PORTIONS
10/09/24	ARABIC	<p>الوحدة الأولى - عالم الأحلام الدرس 1 - منزل الأحلام الوحدة الأولى - عالم الأحلام الدرس 2- وظيفة الأحلام الوحدة الثانية - ذكريات الدرس 3 - من يومياتي</p> <p><u>Reading comprehension</u> <u>Vocabulary</u> -singular and plural, opposites and synonyms (المفرد والجمع، والعكس والمترادفات) <u>Writing</u> -make sentences,(تكوين الجملة) <u>Creative writing</u> (منزلي,قريتي، وظيفة أحلامي) <u>Picture describes :</u> <u>Grammar</u> أقسام الكلام- فعل - اسم - حرف (parts of speech) أسماء الموصول (Relative pronouns) الجار المجرور (Preposition) أسماء الإشارة (Demonstrative pronouns) أنواع الأفعال - الفعل الماضي، الفعل المضارع (Types of Verbs) جملة اسمية - جملة فعلية (Verbal and Nominal sentences) الضمائر - المنفصل، المتصل (Pronoun) اللام الشمسية واللام القمرية (Sun letters and Moon letters)</p>

		<p>Arabic Beginners</p> <p>Notes 1 - Alphabets: Alphabets with short sound and long sound.</p> <p>Notes 2 - Vocabulary: Lesson 1 (My family) Lesson 2 (My school) Lesson 4 (Days of theWeek) Lesson 3 (The Numbers) Lesson 5 (Human Body) Lesson 6 (Colors)</p>
11/09/24	AI	<p>PART A: Unit 1: Communication Skills Unit 2: ICT Skills Unit 3: Self Management Skills</p> <p>PART B: Unit 1: AI reflections, Project Cycle and Ethics</p>
12/09/24	ISLAMIC/MSC	<p>UNIT-1.LESSON 1. In The Presence Of Allah, His Messenger and the Ruler (Surah Al- Hujurat). UNIT-1. LESSON 2. THE SEVEN GRAVE SINS. UNIT-2. LESSON 5 The Farewell Pilgrimage (Hajjat Al-Wadai) and Death of the Prophet. UNIT-5. LESSON6. Sharia Rules.</p>
13/09/24	MSCS	<p>Unit 1- Introduction to Global Ethics *Global ethics in the context of Global issues * Global ethical challenges.</p> <p>Unit 3 - The UAE History and Heritage *The UAE Landscape and Jebel Faya * Shipbuilding and trade Ed- Dur and the Arabian Gulf.</p> <p>Unit 2 : Governments,Authority and the Judiciary System in the UAE *Exploring the UAE Constitution and understanding the Government system in the UAE.</p>

16/09/24	SST	<p>ECONOMICS Chapter 2 -People as Resources.</p> <p>GEOGRAPHY Chapter 1- India Size and Location. Chapter 2-Physical features of India. Chapter 3-Drainage Chapter 4- Climate</p> <p>POLITICS Chapter 1 -What is Democracy? Why Democracy? Chapter 2-Constitutional Design. Chapter 3-Electoral Politics.</p> <p>HISTORY Chapter 1- French Revolution. Chapter 3-Rise of Hitler, Nazism.</p>
18/09/24	ENGLISH	<p><u>Reading Comprehension</u> 1. Unseen passage(discursive passage) 2. Case-based factual passage (with visual input- statistical data/chart etc.)</p> <p><u>Creative Writing Skills:</u> 1.Descriptive Paragraph(describing a person/place/an event 2.Writing a story (on a given cue/title) / Diary Entry</p> <p><u>Grammar:</u> Determiners Tenses Modals Subject – verb concord Reported speech</p> <p><u>Literature:</u> <u>Beehive:</u> The Fun They Had (Prose) The Road Not Taken (Poem) The Sound of Music Part 1 & 2 (Prose) The Lake Isle of Innisfree (Poem) The Snake and the Mirror (Prose) A Legend of the Northland (Poem) My Childhood(Prose) On Killing a Tree (Poem)</p> <p><u>Moments:</u> The Lost Child The Happy Prince The Last Leaf</p>
20/09/24	SCIENCE	<p><u>BIOLOGY:</u> Chapter 5: Fundamental Unit of life Chapter 6: Tissues- Topics Included - Tissues - Introduction,</p>

		<p>Meristematic tissues and Permanent Tissues, Simple permanent tissues - Parenchyma, Collenchyma, Sclerenchyma</p> <p>Practical : Expt 1: To prepare temporary mounts of- (a) Onion Peel (b) Human cheek cells and to record observations and draw their labeled diagrams</p> <p>CHEMISTRY: Chapter 1: Matter in our surroundings Chapter 2: Is matter around us pure</p> <p>Practicals: 1) a) a true solution of common salt, sugar and alum b) a suspension of soil, chalk powder and fine sand in water c) a colloidal solution of starch in water and egg albumin/milk in water and distinguish between these on the basis of</p> <ul style="list-style-type: none"> ● transparency ● filtration criterion ● stability <p>2) Preparation of a) A mixture b) A compound using iron filings and sulphur powder and distinguishing between these on the basis of (i) appearance, i.e., homogeneity and heterogeneity (ii) behaviour towards a magnet (iii) behaviour towards carbon disulphide as a solvent (iv) effect of heat</p> <p>PHYSICS: THEORY: Chapter 8: Motion Chapter 9: Force and laws of Motion Chapter 10: Gravitation (Till Universal law of gravitation)</p> <p>Practical: i) To determine the density of a solid by using spring balance and measuring cylinder</p>
23/09/24	MATH	<p>CHAPTER 1 : NUMBER SYSTEM CHAPTER 3 COORDINATE GEOMETRY CHAPTER 4. LINEAR EQUATIONS IN TWO VARIABLES CHAPTER 6 : LINES AND ANGLES CHAPTER 7 : TRIANGLES CHAPTER 5 : INTRODUCTION TO EUCLID'S GEOMETRY CHAPTER 10 : HERON'S FORMULA CHAPTER 12 : STATISTICS</p>

25/09/24	MALAYALAM	<p><u>Reading section</u> അവധാരണം - പദ്യം , ഗദ്യം</p> <p><u>Writing Section</u> കത്ത് തയ്യാറാക്കൽ (ഔദ്യോഗികം) പത്രവാർത്ത ഉപന്യാസം</p> <p><u>Literature Section</u> L: വിശ്വം ദീപമയം (പദ്യം) L: രണ്ട് ടാക്സിക്കാർ (ഗദ്യം) L: അതേ പ്രാർത്ഥന (പദ്യം) L: വെള്ളച്ചാട്ടത്തിന്റെ ഇടിമുഴക്കം (ഗദ്യം) ഉപപാഠപുസ്തകം : തേജസ്വിയായ വാഗ്മി (1 - 6)</p> <p><u>Grammar Section</u> അർത്ഥം , പര്യായം , വിപരീതം , എതിർലിംഗം , നാനാർത്ഥം, വിഗ്രഹിക്കുക , പിരിച്ചെഴുതുക , അർത്ഥവ്യത്യാസം, പദശുദ്ധി , അംഗവാക്യം , അംഗിവാക്യം , വിധി-നിഷേധവാക്യങ്ങൾ , പ്രയോഗം , വാക്യശുദ്ധി , വാക്യത്തിൽ പ്രയോഗിക്കുക</p>
25/09/24	HINDI	<p>A-READING (लेखन)</p> <ul style="list-style-type: none"> ● अपठित गद्यांश Unseen Passage (150 - 200 Words) <p>B- GRAMMAR (व्याकरण)</p> <ul style="list-style-type: none"> ● पदबंध (Phrases) ● रचना के आधार पर वाक्य रूपांतरण (Transform the sentence into Simple, Compound & Complex sentences) ● समास (Compound) ● मुहावरे (Idioms) <p>C- LITERATURE SPARSH साहित्य पाठ्यपुस्तक “स्पर्श” [PART-1]</p> <ul style="list-style-type: none"> ● पाठ 1- पाठ -दुःख का अधिकार ● पाठ 7- रैदास के पद ● पाठ 8- रहीम के दोहे ● पाठ 12-कविता - अग्निपथ <p>LITERATURE SANCHAYAN साहित्य पाठ्यपुस्तक “संचयन” [PART-1]</p> <ul style="list-style-type: none"> ● पाठ 3- कल्लू कुम्हार की उंनकोटि <p>D- WRITING लेखन</p>

		<ul style="list-style-type: none"> • अनुच्छेद लेखन (Paragraph Writing) • पत्र लेखन (letter Writing) • सूचना लेखन (Notice Writing) • विज्ञापन (Advertisement) • लघुकथा /ई- मेल (Short Story /Email Writing)
25/09/24	TAMIL	<p>இயல் - 1 திராவிட மொழிக் குடும்பம் தமிழோவியம், தமிழ் விடு தூது தொடர் இலக்கணம், தன் வினை, பிற வினை, காரண வினை</p> <p>இயல் - 2 நீரின்றி அமையாது உலகு பட்டமரம், புறநானூறு தண்ணீர், துணைவினைகள்,</p> <p>இயல் - 3 ஏறு தழுவதல் மணிமேகலை வல்லினம் மிகும் இடங்கள் திருக்குறள் கட்டுரை, கடிதம்.</p>
25/09/24	FRENCH	<p>leçon 1 La famille</p> <ul style="list-style-type: none"> - Se présenter, saluer - La famille - Les verbes du premier groupe - Les nombres - Les articles définis et indéfinis - La fiche d'identité - Culture et civilisation <p>leçon 2 Au lycée</p> <ul style="list-style-type: none"> - Les verbes du deuxième groupe - Qui est-ce?/Qu'est -ce que? - Décrire une personne - Les adjectifs possessifs - Les adjectifs démonstratifs - Les prépositions - Culture et civilisation <p>leçon 3 Une journée de Pauline</p> <ul style="list-style-type: none"> - Les verbes pronominaux - Exprimer l'ordre des événements - Les verbes du troisième groupe

		<ul style="list-style-type: none"> - L'emploi du temps - La préférence - Culture et civilisation <p>leçon 4 Les saisons</p> <ul style="list-style-type: none"> - Les couleurs - Le futur proche - Les verbes irréguliers - Culture et civilisation
25/09/24	BANGLA	<p>A-READING</p> <ul style="list-style-type: none"> ● Unseen Passage (150 - 200 Words) <p>B- GRAMMAR</p> <ul style="list-style-type: none"> ● Sandhi (Swarosandhi) : ● Somas (Dwigu, Tatpurush, Bahubreehi) ● Bakya Poriborton(Nirdeshok, Proshnosuchak, Bismoybodhok, Anugyasuchak, Prarthanasuchak) ● Shabdogoto O Bakyogoto ashuddhi Sangsodhon <p>C-LITERATURE</p> <p>[PART-A]</p> <ul style="list-style-type: none"> ● Chhuti- Rabindranath Tagore ● Chithi- Swami Vivekananda ● Ilyas – Leo Tolstoy <p>[PART-B]</p> <ul style="list-style-type: none"> ● Kheya- Rabindranath Tagore ● Byathar Banshi – Jasimuddin ● Janmabhumi Aaj- Birendra Chattopadhyay <p>Supplementary Reader: Aam Aantir Bhenpu- Bibhutibhushan Bandyopadhyay (6-10)</p> <p>D-CREATIVE WRITING</p> <ul style="list-style-type: none"> ● Report Writing ● Notice Writing (school related)
25/09/24	SP ARABIC	<p>الوحدة الأولى : عبقرى هندی</p> <p>الدرس 1 - عبقرى هندی</p> <p>الدرس 2 - من جد وجد</p> <p>الدرس 3 - من الحلم إلى الحقيقة</p> <p>الوحدة الثانية : ثقافة الهند</p> <p>الدرس 4 - ما اجمل الهند</p> <p>الدرس 5 - الهند قلبي</p> <p>الدرس 6 - في حضرة الجمال</p>

		<p>القواعد النحوية:</p> <p>1. كان وأخواتها</p> <p>2. تصريف الأفعال</p> <p>3. المضاف والمضاف إليه</p> <p>4. الصفة والموصوف</p> <p>5. الجار والمجرور</p>
25/09/24	URDU	<p>Literature:</p> <p>1-Hindu musalman</p> <p>2-Nadaan dost</p> <p>3-Aik pahadi ladki ka geet</p> <p>4- Chidiya ghar ki sair</p> <p>5- Bahadur bano</p> <p>6-Jangal ki zindagi</p> <p>Writing:</p> <p>Shayar ka taaruf</p> <p>Essay</p> <p>Letter, Application</p> <p>Seen passage: Nasr wa nazm</p> <p>Unseen passage:Nasr wa Nazm</p> <p>Grammar:</p> <p>Fael maazi , haal, mustaqbil</p> <p>Fael maroof, majhool</p> <p>Tashbiya</p> <p>Wahid jamah</p> <p>Muradif</p> <p>Mutazaad</p> <p>Muzakar mounas</p> <p>Ism Zameer</p>