



**PA 2 PORTIONS  
GRADE 9**

EXAM DATE	SUBJECT	PORTIONS
18/11/24 Monday	MATH	Chapter 9 :Circles Chapter 11:Surfaces Area and Volumes
19/11/24 Tuesday	ARABIC	الوحدة الأولى الدرس الأول: الحكيم العرب: الدرس الثانية سيدة المعجزة تحليل الفقرة المفرد, الجمع, العكس, المترادفات, معاني الكلمات النحو: أدوات الإستفهام الجملة الإسمية الجملة الفعلية
20/11/24 Wednesday	SST	HISTORY Chapter 3: Nazism and the Rise of Hitler GEOGRAPHY Chapter 6: Population ECONOMICS Chapter 3: Poverty as a Challenge Chapter 4: Food Security in India.
21/11/24 Thursday	ISLAMIC	<b>SA 2</b> UNIT-6. LESSON2. A Muslim's Right on his brother. UNIT-3. LESSON4. Permissible (Halal) and Forbidden (Haram) foods and drinks.

22/11/24 Friday	ENGLISH	<p><b>Reading Comprehension.</b></p> <ol style="list-style-type: none"> <li>Discursive passage of 400-450 words.</li> <li>Case-based factual passage (with visual input- statistical data/chart, etc.) of 200-250 words.</li> </ol> <p><b>Literature:</b></p> <p><b>Beehive:</b></p> <ol style="list-style-type: none"> <li>Reach For the Top I&amp;II (Prose)</li> <li>No men are foreign (poem)</li> <li>Kathmandu (prose)</li> </ol> <p><b>Moments:</b></p> <p>4.A house is not home</p> <p><b>Creative Writing Skills:</b></p> <p>1.Descriptive Paragraph(describing a person/place/an event</p> <p><b>Grammar:</b></p> <p>Determiners Tenses Modals Reported speech</p>
25/11/24 Monday	SCIENCE	<p><b>Physics</b></p> <p>Chapter-10 Gravitation(From free fall onwards) Chapter-11 Work and Energy(Till Kinetic energy)</p> <p><b>Practical</b></p> <p><b>Archimedes' Principle:</b> Establishing the relation between the loss in weight of a solid when fully immersed in Tap water.</p> <p><b>Chemistry</b></p> <p>Chapter-3 Atoms and molecules Chapter -4 Structure of the atom(till valency)</p> <p><b>Biology</b></p> <p><b>Chapter 6- Tissues</b> (From Complex permanent tissues onwards) Topics included : Complex permanent tissues of plants and All Animal tissues)</p> <p>PRACTICAL- 2: Identification of plant and animal tissues from the prepared slides and draw their diagrams</p>
26/11/24 Tuesday	MSCS	<p>Vol-3</p> <p>Unit 8:Being an Active Citizen Lesson 1:Civic Engagement. Unit 9:The UAE in the 21st Century Lesson 3:Innovation in Healthcare, Education and Social Services.</p>
27/11/24 Wednesday	AI	<p><b>PART A:</b></p> <p>Unit 4: Entrepreneurial Skills</p>

		<p><b>PART B:</b></p> <p><b>Unit 2: Data Literacy</b></p> <ul style="list-style-type: none"> <li>Basics of data literacy</li> <li>Acquiring data, Processing and Interpreting data.</li> <li>Project Interactive data dashboard and presentation.</li> </ul> <p><b>Unit 5: Introduction to Python</b></p> <ul style="list-style-type: none"> <li>Introduction to Python Language</li> <li>Introducing Python programming and its applications</li> <li>Python Basics - Variables, Arithmetic Operators, Expressions, Comparison operators, Logical operators, Assignment operators, Data types, type conversion, using print() and input() functions.</li> </ul>
28/11/24 Thursday	HINDI	<p><b>A-READING (लेखन )</b></p> <ul style="list-style-type: none"> <li>अपठित गद्यांश Unseen Passage (150 - 200 Words)</li> </ul> <p><b>B- GRAMMAR (व्याकरण )</b></p> <ul style="list-style-type: none"> <li>पदबंध (Phrases)</li> <li>रचना के आधार पर वाक्य रूपांतरण (Transform the sentence into Simple, Compound &amp; Complex sentences)</li> <li>समास (Compound)</li> <li>मुहावरे (Idioms)</li> </ul> <p><b>C- LITERATURE SPARSH साहित्य पाठ्यपुस्तक “स्पर्श”</b> [PART-1 ]</p> <ul style="list-style-type: none"> <li>पाठ 3- तुम कब जाओगे अतिथि</li> <li>पाठ 13- नए इलाके में ,खुशबू रचते हैं हाथ (कविता)</li> </ul> <p><b>LITERATURE SANCHAYAN साहित्य पाठ्यपुस्तक “संचयन”</b> [PART-1 ]</p> <ul style="list-style-type: none"> <li>पाठ 1 - गिल्ल</li> <li>पाठ 4- मेरा छोटा -सा निजी पुस्तकालय</li> </ul> <p><b>D- WRITING लेखन</b></p> <ul style="list-style-type: none"> <li>अनुच्छेद लेखन (Paragraph Writing)</li> <li>पत्र लेखन (letter Writing)</li> <li>सूचना लेखन (Notice Writing)</li> <li>विज्ञापन (Advertisement)</li> <li>लघुकथा /ईमेल (Short Story /Email Writing)</li> </ul>
28/11/24 Thursday	TAMIL	<p>இயல் - 4</p> <p>இயந்திரங்களும், இணையவழிப் பயன்பாடும். ஒ, என் சமகாலத் தோழர்களே!, உயிர்வகை விண்ணையும் சாடுவோம், வல்லினம் மிகா இடங்கள்.</p>

28/11/24 Thursday	BANGLA	<p><b>A-READING</b></p> <ul style="list-style-type: none"> <li>• Unseen Passage (150 - 200 Words)</li> </ul> <p><b>B- GRAMMAR</b></p> <ul style="list-style-type: none"> <li>• Sandhi (Swarosandhi) :</li> <li>• Somas (Dwigu, Tatpurush, Bahubreehi)</li> <li>• Bakya Poriborton( Bismoybodhok, Anugyasuchak)</li> <li>• Shabdogoto O Bakyogoto ashuddhi Sangsodhon</li> </ul> <p><b>C-LITERATURE</b></p> <p>[PART-A]</p> <ul style="list-style-type: none"> <li>• Daam-Narayan Gangopadhyay</li> </ul> <p>[PART-B]</p> <ul style="list-style-type: none"> <li>• Ei Jibon - Sunil Gangopadhyay</li> </ul> <p><b>D-CREATIVE WRITING</b></p> <ul style="list-style-type: none"> <li>• Report Writing</li> <li>• Notice Writing (school related)</li> </ul> <p><b>Supplementary Reader:</b> Aam Aantir Bhenpu- Bibhutibhushan Bandyopadhyay (11-15)</p>
28/11/24 Thursday	URDU	<p>Lesson:</p> <p>Masnuyi sayara Bahadur bano Tinka thoday hawa se ud jata hai</p> <p>Grammar:</p> <p>Tasbiya, Ramooz o auqaf, zameer, fael maroof aur fael majhool</p> <p>Creative writing</p> <p>Essay, letter, application, khulasa, markazi khayal</p> <p>Comprehension</p> <p>Seen and unseen(nazm aur nasr)</p>
28/11/24 Thursday	FRENCH	<p>leçon 5 Les voyages</p> <ul style="list-style-type: none"> <li>- Les prépositions avant les villes et les pays</li> <li>- Les prépositions(les moyens de transport)</li> <li>- La publicité</li> <li>- La carte postale</li> <li>- Les expressions avec “être” et “avoir”</li> <li>- Le participe passé des verbes irréguliers</li> <li>- Culture et civilisation</li> </ul> <p>leçon 6 Les loisirs et les sports</p> <ul style="list-style-type: none"> <li>- L'imparfait</li> <li>- Exprimer l'obligation/la restriction</li> <li>- Culture et civilisation</li> </ul>

		<p>leçon 7 L'argent de poche</p> <ul style="list-style-type: none"> <li>- Comment gagner son argent de poche?</li> <li>- Que font les jeunes français avec l'argent de poche?</li> <li>- Les pronoms compléments d'objet direct et indirect</li> <li>- Les pronoms compléments d'objet direct et indirect à l'impératif</li> <li>- La négation</li> <li>- Les adjectifs interrogatifs</li> <li>- Culture et civilisation</li> <li>-</li> </ul>
28/11/24 Thursday	SP ARABIC	<p>الوحدة الثالثة</p> <p>1- الشجرة تبكي - قصة</p> <p>2- البيئة - منظوم</p> <p>قواعد النحوية</p> <p>الأفعال الماضية والمضارعة والأمر</p> <p>الصفة والموصوف</p>
28/11/24 Thursday	MALAYALA M	<p><b><u>Reading section</u></b> അവധാരണം (പദ്ധം )</p> <p><b><u>Writing section</u></b> പാത്രവാർത്ത ഉപന്യാസം</p> <p><b><u>Grammar section</u></b> അർത്ഥം , പര്യായം , വിപരീതം , നാനാർത്ഥം , അർത്ഥവ്യത്യാസം , എതിർലിംഗം , വാക്യഗ്രഹി , പ്രയോഗം , അംഗവാക്യം , അംഗിവാക്യം , വിധിവാക്യം , നിഷ്യവാക്യം</p> <p><b><u>Literature Section</u></b> L: അസാടിയിലേക്ക് (പദ്ധം ) L: ആർലാടത്തിൽ നിന്ന് ലാളിത്യത്തിലേക്ക് (ഗദ്ധം ) ഉപഹാസപ്പസ്തകം - തേജസ്സിയായ വാഗ്മി L: 7 &amp;8</p>