



**SYLLABUS FOR PERIODIC ASSESSMENT 2**  
**GRADE 9**

<b>SUBJECT</b>	<b>PORTIONS</b>
<b>ENGLISH</b>	<p><b><u>Reading Comprehension</u></b> I. Discursive passage II. Case-based passage</p> <p><b><u>Grammar</u></b> Tenses Modals Subject – verb concord Reported speech (Commands and requests, Statements, Questions) Determiners Gap Filling/ Editing/Transformation</p> <p><b><u>Creative Writing Skills</u></b> Story Writing Descriptive Paragraph</p> <p><b>Literature</b></p> <p><b>BEEHIVE</b></p> <p><b>Prose</b> 1. The Little Girl 2. A Truly Beautiful Mind 3. The Snake and the Mirror 4. My Childhood 5. Reach For The Top 6. Kathmandu</p> <p><b>Poems</b> 1. The Lake Isle of Innisfree 2. A Legend of The Northland 3. No Men Are Foreign 4. On killing a tree</p> <p><b>MOMENTS</b> 1. Iswaran the Storyteller 2. In the kingdom of fools 3. The Happy Prince 4. The Last Leaf 5. A House is not a Home</p>
<b>MATHEMATICS</b>	CH-1 NUMBER SYSTEM CH-4 LINEAR EQUATIONS IN TWO VARIABLES CH-3 COORDINATE GEOMETRY CH-6 LINES AND ANGLES

	<p>CH-7 TRIANGLES          CH-5 INTRODUCTION TO EUCLID' GEOMETRY          CH-12 HERON'S FORMULA          CH-14 STATISTICS          CH-2 POLYNOMIAL          CH -8 QUADRILATERALS          CH -10 CIRCLE (EX 10.1)</p>
<p><b>SCIENCE</b></p>	<p><b>Physics-</b> Chapter 8:Motion          Chapter 9:Force and laws of Motion          Chapter 10:Gravitation          Chapter -11: Work and Energy (Till Energy. Kinetic energy.)</p> <p><b>Practical:</b> i)To determine the density of a solid by using spring balance and measuring cylinder          ii)To establish the relation between the loss in weight of a solid when fully immersed in tap Water</p> <p><b>BIOLOGY:</b>  <u><b>THEORY:</b></u>          Chapter 5:Fundamental unit of Life          Chapter 6:Tissues          Chapter 15:Improvement in food Resource[ till Cropping patterns]</p> <p><u><b>PRACTICAL:</b></u></p> <ul style="list-style-type: none"> <li>● Experiment 1:Preparation of stained temporary mounts of (a) onion peel, (b) human cheek cells &amp; to record observations and draw their labeled diagrams.</li> <li>● Experiment 2 - Identification of Parenchyma, Collenchyma and Sclerenchyma tissues in plants, striped, smooth and cardiac muscle fibers and nerve cells in animals, from prepared slides. Draw their labeled diagrams.</li> </ul> <p><b>CHEMISTRY</b>  <u><b>THEORY:</b></u>          Chapter 1:Matter in our surroundings          Chapter 2:Is matter around us pure?          Chapter 3:Atoms and molecule</p> <p><u><b>PRACTICAL:</b></u></p> <ul style="list-style-type: none"> <li>● Experiment 1:To prepare              a) a mixture b) a compound using iron filings and sulphur powder and distinguish between these on the basis of: i. appearance i.e., homogeneity and heterogeneity ii. behaviour towards a magnet iii. behaviour towards carbon disulphide iv.effect of heat</li> <li>● Experiment 2:To prepare a true solution of common salt, sugar and alum; a suspension of soil, chalk powder and fine sand; a colloidal of starch and egg albumin, and distinguish between these on the basis of - transparency, filtration and stability.</li> <li>● Experiment 3:To carry out the following reactions and classify them as Physical or Chemical changes.</li> </ul>

	<p>a. Burning of magnesium in air  b. Sodium sulphate with barium chloride in the form of their solutions in water  c. Iron nail with copper sulphate solution in water  d. Zinc with dilute sulphuric acid  e. Heating of copper sulphate</p>
<b>SST</b>	<p>CH : 2 (ECO) People as Resource  CH : 2 ( POL) Constitutional Design  CH : 3 (POL) Electoral Politics  CH : 3 (HIS) Nazism and the rise of Hitler  CH : 3 (ECO) Poverty as a Challenge  CH: 3 (GEO) Drainage (ONLY MAP)  CH : 4 (ECO) Food Security in India.</p>
<b>AI</b>	<p>Part A: Unit 3: Information and Communication Technology Skills-I  Part A: Unit 5 - Green skills  Part B: Unit 2: AI project cycle  Part B: Unit 4 - Introduction to Python</p>
<b>MSCS</b>	<p>Unit 1: What Should Be Preserved and How?  Unit 2: Governments, Authority and the Judiciary system in the UAE.  Unit 3: Developments Leading up to the UAE.  Unit 4: The UAE Emerges.</p>
<b>ISLAMIC</b>	<p>UNIT -4, LESSON 1 : Ethical Advice and instruction Surah  Al-Waqi'a [ Part 1 ]  UNIT-5 LESSON 6 : Sharia rules  UNIT-6 LESSON 2 : A Muslim right on his brother  UNIT -6 LESSON-4 : Imam Ahmed Bin Hanbal may Allah have  mercy upon him'</p>

<b>ARABIC</b>	<p>1 حكيم العرب 2 السيدة المعجزة 3 تاريخ السينما <b>قواعد النحوية :</b> 1 اللام الشمسية اللام القمرية 2 الضمير المنفصل 3 الضمير المتصل 4 المبتدأ و الخبر</p>
<b>SPECIAL ARABIC</b>	<p>٧مصنع الحديد ٨ الكلية ٩الحديقة ١٠ البنك ١١أسرة نبيل ١٢أمن الطريق ١٣أغرس الأشجار ١٤امستشفى صفا رنج ١٥الأصدقاء ١٦ حوار ١٧ الطائر ١٨ في الصف ١٩ مدينة أكره تكوين الجملة صفة موصوف جار مجرور اسم اشارة مضاف مضاف إليه</p>

**BANGLA**

- Prose :  
Daam - Narayan Gangopadhyay
- Poetry :  
1. Aei Jibon – SunilGangopadhyay  
2. Janmabhumi Aaj - Birendra Chottopadhyay
- Supplementary Reader :  
Aam Aantir Bhenpu by Bibhutibhushan Bandyopadhyay  
Chapter (4th to 8th)
- Grammar:  
1.Unseen Passage 1 (100 - 150Words)
- Composition :  
1. Report Writing (80- 100 Words)  
2. Notice Writing
- Sandhi (Swara) - Bijukto
- Transformation of Sentences (Astarthak, Nastarthak)
- Correction of Words and Sentences.

**TAMIL**

இயல் - 3  
ஏறு தழுவுதல்  
மணிமேகலை  
அகழாய்வுகள்  
வல்லினம் மிகும் இடங்கள்  
திருக்குறள்  
இயல் - 4  
இயந்திரங்களும், இணையவழிப் பயன்பாடும்.  
ஓ, என் சமகாலத் தோழர்களே!,  
உயிர்வகை  
விண்ணையும் சாடுவோம்,  
வல்லினம் மிகா இடங்கள்  
கட்டுரை, கடிதம்.

<p><b>URDU</b></p>	<p><b>Literature:</b>  Ahsan Ka Badla Ahsan  Jangal Ki Zindagi,  Red Cross Society.  SindBad Jahazi Ka ek Safar.  Tinka Thore Hwa Sa Ur Jata Ha.</p> <p><b>Nazm.</b>  Ak pouda Our Ghass.  Chuti Ka Din</p> <p><b>Grammar.</b></p> <p><b>Mazameen.</b>  Mary Pasadeeda Shakhshiyat.  Waqt Ki Pabandi.  Youm e Azadi.  Ustad Ka ahtiram.</p> <p><b>Darkhast.</b>  Bahen Ke Shadi Mai shirkat.</p> <p><b>Khat.</b>  Dost Ka Nam</p> <p><b>Note:</b>Musanif our Showra Ki halat e zindagi</p>
<p><b>MALAYALAM</b></p>	<ul style="list-style-type: none"> <li>● <b>Reading Section</b> - അവധാരണം(പദ്യഭാഗം)</li> <li>● <b>Writing Section</b>  കത്ത് തയ്യാറാക്കൽ (ഔപചാരികം)  പത്രവാർത്ത  വാക്യത്തിൽ പ്രയോഗിക്കുക</li> <li>● <b>Grammar Section</b>  അംഗവാക്യം , അംഗിവാക്യം , പ്രയോഗം , അർത്ഥം ,  പര്യായം , നാനാർത്ഥം, അർത്ഥവ്യത്യാസം, എതിർലിംഗം,  വിഗ്രഹാർത്ഥം,വിപരീതം ,സന്ധി,വിധിവാക്യം ,  നിഷേധവാക്യം,വാക്യശൃംഖല</li> <li>● <b>Literature Section</b>  L :വിശ്വം ദീപമയം (പദ്യം )  L: വെള്ളച്ചാട്ടത്തിന്റെ ഇടിമുഴക്കം (ഗദ്യം )  L:കാളകൾ (പദ്യം )  L : രണ്ട് ടാക്സിക്കാർ (ഗദ്യം )  L :അമ്പാടിയിലേക്ക് (പദ്യം )  ഉപപാഠപുസ്തകം  തേജസ്വിയായ വാഗ്മി - അദ്ധ്യായം 1 to 7</li> </ul>
<p><b>FRENCH</b></p>	<p>leçon 4 Les saisons</p> <ul style="list-style-type: none"> <li>- Les couleurs</li> <li>- Le futur proche</li> <li>- Les verbes irréguliers</li> <li>- Culture et civilisation</li> </ul>

	<p>leçon 5 Les voyages</p> <ul style="list-style-type: none"> <li>- Les prépositions avant les villes et les pays</li> <li>- Les prépositions(les moyens de transport)</li> <li>- La publicité</li> <li>- La carte postale</li> <li>- Les expressions avec “être” et “avoir”</li> <li>- Le participe passé des verbes irréguliers</li> <li>- Culture et civilisation</li> </ul> <p>leçon 6 Les loisirs et les sports</p> <ul style="list-style-type: none"> <li>- L'imparfait</li> <li>- Exprimer l'obligation/la restriction</li> <li>- Culture et civilisation</li> </ul> <p>leçon 7 L'argent de poche</p> <ul style="list-style-type: none"> <li>- Comment gagner son argent de poche?</li> <li>- Que font les jeunes français avec l'argent de poche?</li> <li>- Les pronoms compléments d'objet direct et indirect</li> <li>- Les pronoms compléments d'objet direct et indirect à l'impératif</li> <li>- La négation</li> <li>- Les adjectifs interrogatifs</li> <li>- Culture et civilisation</li> </ul>
<p><b>HINDI</b></p>	<p><b>स्पर्श भाग १ (गद्य खंड )</b></p> <p>*दोहा- रहीम के दोहे  *पाठ-गिल्लू  *कविता -नए इलाके में  *कविता -गीत अगीत</p> <p>⇒<b>व्याकरण</b></p> <p>*शब्द और पदबंध  *समास  *मुहावरे  *अपठित गद्यांश</p> <p>⇒<b>रचनात्मक लेखन</b></p> <p>*पत्र लेखन -औपचारिक एवं अनौपचारिक  *सूचना  *विज्ञापन  *कहानी  *अनुच्छेद</p>