

## Stage 7

The following genres and text types are recommended at Stage 7:

Fiction and poetry: suspense and horror stories, sci-fi and fantasy novels, contemporary folk and fairy-tales, short stories (including those set in different times and places), older literature (including drama), narrative and non-narrative poems, significant poems from before 1900.

Non-fiction: contemporary biography, autobiography, letters and diaries, journalistic writing / writing with bias, news websites.

## Reading

### Develop broad reading skills\*

- **7Ro1** Give an informed personal response to a text and provide some textual reference in support
- **7Ro2** Understand how readers make choices about the texts they like reading, e.g. by author or genre

### Demonstrate understanding of explicit meaning in texts

- **7Rx1** Extract the main points and relevant information from a text or IT source, using a range of strategies such as skimming and scanning
- **7Rx2** Select, collate and summarise ideas from texts, using notes where relevant

### Demonstrate understanding of implicit meaning in texts

- **7Ri1** Use inference and deduction to recognise implicit meanings

### Explain, comment on and analyse the way writers use stylistic and other features of language and structure in texts

- **7Rw1** Comment on a writer's use of language, demonstrating an understanding of the implications of their use of vocabulary
- **7Rw2** Identify and describe the effect of writers' and poets' use of literary, rhetorical and grammatical features, including imagery and figurative language
- **7Rw3** Show awareness of poets' use of language and its intended impact on the reader
- **7Rw4** Use the terms 'image', 'simile', 'metaphor', 'onomatopoeia', 'setting' and 'genre' in discussion about texts
- **7Rw5** Comment on the use of formal and informal language and discuss the writer's motivation for making the choice
- **7Rw6** Show awareness of the reasons for using long and short sentences
- **7Rw7** Comment on how the choice of sentences and variety of sentence openings control pace and meaning
- **7Rw8** Explore the variety and range of ways in which the content of texts can be organised, structured and combined

\* Broad reading skills are not assessed in the tests.

### **Recognise conventions and evaluate viewpoint, purpose, themes and ideas in texts**

- **7Rv1** Identify and understand the main ideas, viewpoints, themes and purposes in a text. Support comments by quotation from more than one location in the text
- **7Rv2** Demonstrate understanding of features of narrative and non-narrative texts by explaining and developing these features in their own discussion and writing
- **7Rv3** Understand the different ways texts can reflect the social, cultural and historical contexts in which they were written
- **7Rv4** Explore the range of different ways writers use layout, form and presentation in a variety of texts

## **Writing**

### **Develop broad writing skills\***

- **7Wo1** Practise note-taking using different styles for different purposes
- **7Wo2** Use a dictionary and thesaurus effectively to further develop vocabulary

### **Select and develop content and use register and language appropriate to genre, purpose and audience**

- **7Wa1** Use a range of planning formats or methods to develop different ways of generating, organising and shaping ideas
- **7Wa2** Create an effect by using some of the key linguistic and literary techniques used by writers
- **7Wa3** Begin to develop character and voice in fiction writing
- **7Wa4** Use features and conventions of a wide variety of text types in order to write to inform, explain, describe, argue, persuade and comment
- **7Wa5** Understand and use degrees of formality in a range of texts according to context, purpose and audience
- **7Wa6** Write to express a personal viewpoint
- **7Wa7** Learn a range of vocabulary appropriate to their needs, and use words precisely in speech and writing to clarify and extend meaning and to interest their audience
- **7Wa8** Clarify and extend meaning and create specific effects by using a range of features, e.g. precise and imaginative use of vocabulary
- **7Wa9** Understand the conventions of standard English and how to use them consistently in writing

### **Structure and organise ideas coherently using sections or paragraphs**

- **7Wt1** Shape the overall organisation, sequence and presentation of a text to convey ideas clearly and effectively
- **7Wt2** Mirror the purpose of the writing by appropriate use of paragraphs and selection of linking words and phrases

### **Use a range of sentence structures and punctuation accurately to convey meaning and create particular effects**

- **7Wp1** Provide clarity and emphasis in writing, using a variety of sentence lengths, structures and subjects
- **7Wp2** Provide appropriate detail and clarify relationships between setting, characters, themes, plot, etc. by using a range of features, e.g. varying sentence length and structure
- **7Wp3** Use a range of increasingly complex sentence structures to communicate meaning and to give fluency to their writing

\* Broad writing skills are not assessed in the tests.

- **7Wp4** Build up detail and convey shades of meaning through sentence structure, e.g. controlling order of clauses, expanding verb phrases
- **7Wp5** Use correct grammar, including articles, word order and tense in a range of genres and text types
- **7Wp6** Clarify relationships between ideas with an accurate and increased use of connectives
- **7Wp7** Use a wide range of punctuation to make meaning clear, including generally accurate use of commas in complex sentences and dialogue

#### Use accurate spelling

- **7Ws1** Spell correctly most commonly used words with regular patterns
- **7Ws2** Increase knowledge of word families, roots, derivations, morphology and regular spelling patterns

### Speaking and listening\*

- **7SL1** Speak for a variety of purposes, such as to explain, describe, narrate, explore, analyse, imagine, discuss, argue and persuade
- **7SL2** Shape talk for clarity and effect and to engage a listener
- **7SL3** Use a range of vocabulary appropriate to context, and use language to clarify meaning and to interest and convince an audience
- **7SL4** Practise speaking fluently and clearly at an appropriate pace and volume
- **7SL5** Develop the ability to listen courteously to others and be sensitive to turn-taking
- **7SL6** Make significant contributions to group discussions, engaging with complex material, making perceptive responses and showing awareness of a speaker's aims
- **7SL7** Work effectively in solo, paired and group assignments, including role-play
- **7SL8** Show insight into texts and issues through choice of speech, gesture and movement, within role-play
- **7SL9** Explain features of own and others' language, showing sensitivity to the impact of varying language for different purposes and situations

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