YOUFEST 2019 – ITEMS & RULES

1. BHARATHANATYAM

Duration	Total Performance Duration: 10 minutes
	Warning Bell will ring at 9 minutes
	10 seconds grace period will be given after 10 minutes
Number of Participants	Individual Event – maximum 1 participant
Category	Sub-Junior, Junior, Senior
Other Notes	Female participant allowed.
	Full Costume is a must.
	No extra stage setting will be permitted.
	Participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the event.
Evaluation Basis	Dancers solo performance.
	Facial expressions and mudras.
	Movement and rhythm.
	Costume and visual appeal.

2. MOHINIYATTAM

Duration	Total Performance Duration: 10 minutes
	Warning Bell will ring at 9 minutes
	10 seconds grace period will be given after 10 minutes
Number of Participants	Individual Event – maximum 1 participant
Category	Sub-Junior, Junior, Senior
Other Notes	Female participant allowed.
	Full Costume is a must.
	No extra stage setting will be permitted.
	Participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the event.

Evaluation Basis	Dancers solo performance.
	Facial expressions and mudras.
	Movement and rhythm.
	Costume and visual appeal.

3. FOLK DANCE

Duration	Total Performance Duration: 5 minutes
	Warning Bell will ring at 4 minutes 30 seconds.
	10 seconds grace period will be given after 5 minutes
Number of Participants	Individual Event – maximum 1 participant
Category	Sub-Junior, Junior, Senior
Other Notes	Female participants allowed.
	Full costume is a must
	No extra stage setting will be permitted.
	Participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the performance.
Evaluation Basis	Dancers solo performance.
	Facial expressions and mudras.
	Movement and rhythm.
	Costume and visual appeal.

4. CINEMATIC DANCE

Duration	Total Performance Duration: 5 minutes
	Warning Bell will ring at 4 minutes 30 seconds
	10 seconds grace period will be given after 5 minutes
Number of Participants	Individual Event – maximum 1 participant
Category	Sub-Junior, Junior, Senior
Other Notes	Male/Female participants allowed
	Language: Any / Open

No extra stage setting will be permitted.

Participant can use properties.

Participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the event.

Evaluation Basis	Performance
	Overall energy in the performance.
	Inclusion of new ideas.
	Quality of the overall presentation and costume.

5. FANCY DRESS

Duration	Total Performance Duration: 2 minutes
	Preparation Time: 3 minutes
	10 seconds grace period will be given after 2 minutes
Number of Participants	Individual Event – maximum 1 participant
Category	Sub-Junior, Junior, Senior
Other Notes	Male / Female participant allowed.
	Category: General
	Participants are allowed a maximum of two members to help them back stage.
	If microphone is required the participant has to inform the Back Stage Manager upon Chest Number collection.
	If background music is required, participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the event.
Evaluation Basis	Originality of the idea.
	Costume perfection.
	Usage of contemporary issues and messages.

6. LIGHT MUSIC

Duration	Total Performance Duration: 5 minutes
	Warning Bell will ring at 4 minutes and 30 seconds
	10 seconds grace period will be given after 5 minutes

Number of Participants	Individual Event – maximum 1 participant
Category	Sub-Junior, Junior, Senior
Other Notes	Male / Female participant allowed.
	Language: Malayalam
	Participants should not wear his/her school uniform or carry school ID card during the performance.
Evaluation Basis	Performance of the singer.
	Choice of song.
	Perfection in rendering the song.

7. MAPPILAPPATTU

Duration	Total Performance Duration: 5 minutes
	Warning Bell will ring at 4 minutes and 30 seconds
	10 seconds grace period will be given after 5 minutes
Number of Participants	Individual Event – maximum 1 participant
Category	Sub-Junior, Junior, Senior
Other Notes	Male and female participants allowed.
	No extra/special costume required.
	Participants should not wear his/her school uniform or carry school ID card during the performance.
	No extra stage setting will be permitted.
	No karaoke will be allowed.
Evaluation Basis	Choice of song.
	Voice modulation and fidelity to the Mappila style of singing.
	Overall presentation.

8. ENGLISH RECITATION

Duration	Total Performance Duration: 5 minutes
	Warning Bell will ring at 4 minutes and 30 seconds

10 seconds grace period will be given after 5 minutes

Number of Participants	Individual Event – maximum 1 participant
Category	Sub-Junior, Junior, Senior
Other Notes	Male / Female participant allowed.
	No extra/special costume required.
	Participants should not wear his/her school uniform or carry school ID card during the performance.
Evaluation Basis	Based on selection of literature – **Poem ONLY**
	Clarity & Voice Modulation

9. ENGLISH ELOCUTION

Duration	Total Performance Duration: 5 minutes
	Warning Bell will ring at 4 minutes and 30 seconds
	10 seconds grace period will be given after 5 minutes
Number of Participants	Individual Event – maximum 1 participant
Category	Sub-Junior, Junior, Senior
Other Notes	Male / Female participant allowed.
	No extra/special costume required.
	Participants should not wear his/her school uniform or carry school ID card during the performance.
	The topic will be informed prior to the competition
	Topic will be given prior to the event
Evaluation Basis	Clarity of speech.
	Voice Modulation
	Content of the speech

10. HINDI RECITATION

Duration	Total Performance Duration: 5 minutes
	Warning Bell will ring at 4 minutes and 30 seconds

	10 seconds grace period will be given after 5 minutes
Number of Participants	Individual Event – maximum 1 participant
Category	Sub-Junior, Junior, Senior
Other Notes	Male / Female participant allowed. No extra/special costume required. Participants should not wear his/her school uniform or carry school ID card during the performance.
Evaluation Basis	Based on selection of literature – **Poem ONLY** Clarity & Voice Modulation

11. HINDI ELOCUTION

Duration	Total Performance Duration: 5 minutes **Warning Bell will ring at 4 minutes and 30 seconds** **10 seconds grace period will be given after 5 minutes**
Number of Participants	Individual Event – maximum 1 participant
Category	Sub-Junior, Junior, Senior
Other Notes	Male / Female participant allowed. No extra/special costume required. Participants should not wear his/her school uniform or carry school ID card during the performance. The topic will be informed prior to the competition Topic will be given prior to the event
Evaluation Basis	Clarity of speech. Voice Modulation Content of the speech

12. MALAYALAM ELOCUTION

Duration	Total Performance Duration: 5 minutes **Warning Bell will ring at 4 minutes and 30 seconds**

10 seconds grace period will be given after 5 minutes

Number of Participants	Individual Event – maximum 1 participant
Category	Sub-Junior, Junior, Senior
Other Notes	Male / Female participant allowed.
	No extra/special costume required.
	Participants should not wear his/her school uniform or carry school ID card during the performance.
	The topic will be informed prior to the competition
	Topic will be given prior to the event
Evaluation Basis	Clarity of speech.
	Voice Modulation
	Content of the speech

13. MALAYALAM RECITATION

Duration	Total Performance Duration: 5 minutes
	Warning Bell will ring at 4 minutes and 30 seconds
	10 seconds grace period will be given after 5 minutes
Number of Participants	Individual Event – maximum 1 participant
Category	Sub-Junior, Junior, Senior
Other Notes	Male / Female participant allowed.
	No extra/special costume required.
	Participants should not wear his/her school uniform or carry school ID card during the performance.
Evaluation Basis	Based on selection of literature – **Poem ONLY**
	Clarity & Voice Modulation

14. MONO ACT

Duration	Total Performance Duration: 5 minutes
	Preparation time: 5 minutes

Warning Bell will ring at 4 minutes and 30 secs

10 seconds grace period will be given after 5 minutes

Number of Participants	Individual Event – maximum 1 participant
Category	Junior, Senior
Other Notes	Male / Female participant allowed. No extra/special costume required Participants should not wear his/her school uniform or carry school ID card during the performance. No extra stage setting will be permitted. Offensive and obscenity gestures are not allowed Do not use face masks
Evaluation Basis	Acting Skills Script Dialogue Delivery Presentation

15. MIMICRY

Duration	Total Performance Duration: 5 minutes Preparation time : 5 minutes **Warning Bell will ring at 4 minutes and 30 secs** **10 seconds grace period will be given after 5 minutes**
Number of Participants	Individual Event – maximum 1 participant
Category	Junior, Senior
Other Notes	Male / Female participant allowed. No extra/special costume required Participants should not wear his/her school uniform or carry school ID card during the performance. No extra stage setting will be permitted. Offensive and obscenity gestures are not allowed

Do not use face masks

Evaluation Basis	Acting Skills/Imitation skills
	Script
	Dialogue delivery and voice modulation
	Presentation and Spontaneity

16. CINEMATIC SONG

Duration	Total Performance Duration: 5 minutes
	Warning Bell will ring at 4 minutes and 30 seconds
	10 seconds grace period will be given after 5 minutes
Number of Participants	Individual Event – maximum 1 participant
Category	Sub-Junior, Junior, Senior
Other Notes	Male / Female participant allowed.
	No extra/special costume required.
	Participants should not wear his/her school uniform or carry school ID card during the performance.
	Any Language can be chosen
	Participant should bring the karaoke
Evaluation Basis	Based on selection of song – Cinematic song **ONLY**
	Clarity & Voice Modulation
	Performance and stage presence

17. ENGLISH SHORT STORY WRITING

Duration	Total Duration: 1 hour 30 minutes
Language	English
Category	Junior, Senior
Other Notes	The subject will be given before the competition starts.
	The candidates are allowed to write only on one side of the given paper.
	Story should not exceed 5 pages

Candidates can give appropriate title for the story

Candidates are allowed only to write the registration number on the paper.

Candidates should not write their name and school's name on the paper.

Evaluation Basis	Clarity of theme
	Characterization
	Choice of words
	Style of narration

18. MALAYALAM SHORT STORY WRITING

Duration	Total Duration: 1 hour 30 minutes

Language	Malayalam

Category	Junior, Senior

Other Notes	The subject will be given before the competition starts.
	The candidates are allowed to write only on one side of the given paper.
	Story should not exceed 5 pages
	Candidates can give appropriate title for the story
	Candidates are allowed only to write the registration number on the paper.
	Candidates should not write their name and school's name on the paper.

Evaluation Basis	Clarity of theme
	Characterization
	Choice of words
	Style of narration

19. HINDI SHORT STORY WRITING

Duration	Total Duration: 1 hour 30 minutes

Language	Hindi

Category	Junior, Senior

Other Notes	The subject will be given before the competition starts.
	The candidates are allowed to write only on one side of the given paper.
	Story should not exceed 5 pages

Candidates can give appropriate title for the story

Candidates are allowed only to write the registration number on the paper.

Candidates should not write their name and school's name on the paper.

Evaluation Basis Clarity of theme

Characterization

Choice of words

Style of narration

20. PENCIL DRAWING

Duration Total Duration: 1 hours

Category Sub-Junior,Junior, Senior

Other Notes Candidates are allowed to use only HB, 4B or 6B Pencil

The drawing paper should be of A3 size

Evaluation Basis Clarity of theme

Style of drawing

21. CARTOON DRAWING

Duration Total Duration: 1 hour

Category Senior

Other Notes The drawing paper should be of A4 size

Candidates should use only HB pencil and black sketch pen based on the topic given.

Evaluation Basis Clarity of theme

Style of drawing

22. ACRYLIC PAINTING

Duration Total Duration: 1 hours

Category Sub-Junior, Junior, Senior

Other Notes Apply colours on the printed drawing as given.

Evaluation Basis Clarity of theme

Style of drawing

Use of colours

23. WATER COLOURING

Duration	Total Duration: 1 hours
Category	Sub-Junior, Junior, Senior
Other Notes	Apply colours on the printed drawing as given.
Evaluation Basis	Clarity of theme
	Style of drawing
	Use of colour

24. THIRUVATHIRA

Duration	Total Performance Duration:10 minutes
	Warning Bell will ring at 9 minutes
	10 seconds grace period will be given after 10 minutes
Number of Participants	Per Team: maximum 10 participant
Category	Junior, Senior, Teachers
Other Notes	This item is exclusively for female participants only.
	Full Costume is a must.
	No extra stage setting will be permitted.
	No special marks for live singing.
	Participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the event.
Evaluation Basis	Dancers coherence and performance
	Costume and visual appeal
	Movement and rhythm
	Presentation

25. DUFF MUTTU

Duration	Total Performance Duration: 10 minutes

Number of Participants	Per Team: maximum 10 participant
Category	Junior, Senior
Other Notes	This item is exclusively for male participants.
	Full Costume is a must/required.
	No extra stage setting will be permitted.
	Live singing is a must
	Do not use light music and mappilapattu,. use Arabic baith and maddhoo song
Evaluation Basis	The singing of the group leader and chorus by the team
	The coordination of the dancers
	The synchronized rthymic movement of their palms and fingers on the Duff

26. OPPANA

Duration	Total Performance Duration: 10 minutes
	Warning Bell will ring at 9 minutes
	10 seconds grace period will be given after 10 minutes
Number of Participants	Per Team: maximum 10 participant
Category	Sub-Junior, Junior, Senior
Other Notes	This item is exclusively for female participants.
	Full Costume is a must.
	No extra stage setting will be permitted.
	Groups can decide if the number of dancers is 7 or 9, depending on their convenience, as long as they are within the limit of 9 members per group.
	Live singing not allowed. Karoke is must
Evaluation Basis	Dancers coherence and performance
	Manavatti's expressions and sync with the other dancers.

Movement and rhythm.

27. INDIAN FOLK DANCE

Duration	Total Performance Duration: 10 minutes
	Warning Bell will ring at 9 minutes
	10 seconds grace period will be given after 10 minutes
Number of Participants	Per Team: maximum 10 participant
Category	Sub-Junior, Junior, Senior
Other Notes	Participants should strictly stick to **Indian Folk Dance forms**
	This item can have either female or male participants.
	Language: Any / Open
	Costume as per the theme of the folk Dance.
	No extra stage setting will be permitted.
	Participant can use properties
	Participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the event.
Evaluation Basis	Dancers coherence and synchronization
	Choice of songs and mixing (if included)
	Movement and rhythm
	Presentational values

28. CINEMATIC DANCE

Duration	Total Performance Duration: 8 minutes
	Warning Bell will ring at 7 minutes
	10 seconds grace period will be given after 8 minutes
Number of Participants	Per Team: maximum 8 participant
Category	Sub-Junior, Junior, Senior
Other Notes	This item can have a mix of female and male participants.
	Language: Any / Open

No extra stage setting will be permitted.

Participants can use properties.

Participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the event.

Evaluation Basis	Synchronization between the dancers.
	Overall energy in the performance.
	Inclusion of new ideas.
	Quality of the overall presentation and costume.

29. MIME

Duration	Time limit is 5 minutes for each team.
	Warning Bell will ring at 4 minutes 30 seconds.
	10 seconds grace period will be given after 5 minutes
Number of Participants	maximum 6 participant
Category	Junior, Senior
Other Notes	The act should not contain any dialogues, lip sync, props
Evaluation Basis	Points will be given on the basis of innovation, depiction of the situation, team work , dress code and expressions
	No act shall contain any offensive, obscene, disrespectful actions or gestures. The act will be immediately stopped and the entry will be disqualified, if these instructions are not followed.

30. GROUP SONG

Duration	Total Performance Duration: 10 minutes
	Warning Bell will ring at 9 minutes
	10 seconds grace period will be given after 10 minutes
Number of Participants	Per Team: maximum 7 participant
Category	Sub-Junior, Junior, Senior, Teachers
Other Notes	This item can have a mix of female and male participants.
	Participants should not wear his/her school uniform or carry school ID

card during the performance.

Language: Malayalam

Evaluation Basis	Synchronization of the singers.
	Choice of the songs.
	No Karaoke format songs will be accepted. No live instruments will be allowed.
	Symmetry and discipline maintained throughout the rendering of the song.
	Overall presentation.

31. GROUP DANCE

Duration	Total Performance Duration: 8 minutes
	Warning Bell will ring at 7 minutes
	10 seconds grace period will be given after 8 minutes
Number of Participants	Per Team: maximum 8 participant
Category	Sub-Junior, Junior, Senior
Other Notes	This item can have a mix of female and male participants.
	Language: Any / Open
	No extra stage setting will be permitted.
	Participants can use properties.
	Participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the event.
Evaluation Basis	Synchronization between the dancers.
	Overall energy in the performance.
	Inclusion of new ideas.
	Quality of the overall presentation and costume.

32. MUSIC BAND

Duration	Total Performance Duration: 15 minutes
	Warning Bell will ring at 14 minutes
	10 seconds grace period will be given after 15 minutes

Number of Participants	Per Team: maximum 8 participant
Category	Senior
Other Notes	This item can have a mix of female and male participants.
	Language: Open
	Participants should use minimum 5 instruments
	Participants should not wear his/her school uniform or carry school ID card during the performance.
Evaluation Basis	Synchronization of the singers.
	Choice of the songs.
	No Karaoke format songs will be accepted.
	Symmetry and discipline maintained throughout the rendering of the song.
	Overall presentation.